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UNCLE SAM'S FOREST RANGERS

EPISODE NO. ~~560~~ 559

PROGRAM TITLE

SUSTAINING

ADVERTISER

AGENCY

BERGOFFEN

WRITER

THURSDAY, NOVEMBER 25, 1943

DAY & DATE

11:30-12:00 NOON CWT

TIME

WENR BLUE

PRODUCTION NOTES

CHARACTERS

JERRY.....FRANK DANE

JIM.....HARVEY HAYS

MARY.....LUCILE HUSTING

BESS.....HAZEL DOPHIEDE

AL.....LEO CURLEY

CAST

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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1945

UNITED STATES FOREST SERVICE
BRIDGE NO. 550

BRIDGE NO. 550

SUSTAINING

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1
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ANNCR: Uncle Sam's Forest Rangers!

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4
MUSIC: THEME

5
6
ANNCR: For early day Americans, Thanksgiving time was closely

7
8
JIM: associated with the forest. It was the forest that yielded
9 much of the bounty for which our forefathers gave thanks...

10
11
JERRY: the wild game for their table, the log homes that sheltered
12 them, the wood for the warming, cheerful fires of this festive
13 season. Now, on this Thanksgiving Day of 1943, our forests

14
15
JIM: still give us many things for which we can be thankful...

16
17
JERRY: and most important today are the vital wood products that
18 will help speed the day of Victory. While our fighting men
19 carry on their grim business out there in the jungle timber,
20 others here at home, with axe and saw, work for Victory in
21 the towering pines, and firs and oaks.... Victory that won't

22
23
JIM: allow much time out for a day of blessing until all the guns
24 abroad and all the axes, here at home, have done their full

25
JERRY: duty in the common cause... These men-in-arms, wherever this
day finds them at work, deserve our special thanks, our

JIM: blessings and our prayers... And now to the Pine Cone National
Forest. Right now Ranger Jim Robbins and his assistant,

JERRY: Jerry Quick, are on their way back to the Ranger Station all
set for the Thanksgiving Dinner promised them by Jim's wife,

JIM: Bess, and Jerry's sweetheart, Mary Halloway... Here they are...

production lately. I thought I'd better go up and maybe check
with Al and see if we couldn't put our finger on the trouble,
whatever it is.

Uncle Sam's Forest Rangers!

THEME:

For early day Americans, Thanksgiving time was closely

associated with the forest. It was the forest that yielded

much of the bounty for which our forefathers gave thanks...

the wild game for their table, the log homes that sheltered

them, the wood for the warming, cheerful fires of this festive

season. Now, on this Thanksgiving Day of 1945, our forests

still give us many things for which we can be thankful...

and most important today are the vital wood products that

will help speed the day of Victory. While our fighting men

carry on their grim business out there in the jungle timber,

others here at home, with axe and saw, work for Victory in

the towering pines, and fir and oaks... Victory that won't

allow much time out for a day of blessing until all the guns

abroad and all the axes, here at home, have done their full

duty in the common cause... These men-in-arms, wherever this

day finds them at work, deserve our special thanks, our

blessings and our prayers... And now to the Pine Cone National

Forest. Right now Ranger Jim Robbins and his assistant,

Jerry Quack, are on their way back to the Ranger Station all

set for the Thanksgiving Dinner promised them by Jim's wife,

Bessy and Jerry's sweetheart, Mary Halfway... Here they are...

FADE IN SOUND OF CAR, SUSTAIN

1 JERRY: I guess the women'll be kinda surprised we're showing up so
2 early, huh, Jim?

3 JIM: I reckon so. That job this morning didn't take as long as I
4 figured... Maybe we can help Bess and Mary get dinner ready
5 a little quicker.

6 JERRY: Women don't like to be rushed though, Jim, especially on
7 Thanksgiving.

8 JIM: No need to rush 'em...I do want to get up to Al Perkins'
9 operation, though, before the afternoon's over.

10 JERRY: Shucks, we gotta go up on the forest again? (SIGHS) Oh,
11 for the good old Thanksgiving days before the war. When you
12 could spend the afternoon resting back in your chair before
13 the fire...with your shoes off and your belt let out all the
14 way....

15 JIM: Yeah. The good old days.

16 JERRY: Now it's rush, rush, rush, from dawn to dusk...Hey, that
17 rhymes, almost.

18 JIM: Not so good, Jerry... Well, we'll have a good dinner anyhow...
19 We're almost home, Jerry.

20 JERRY: Yeah...Say, Jim? Why do we have to go up to see Al Perkins?
21 Something wrong on that logging job?

22 JIM: Seems to be, Jerry. Seems like Al's men have kinda slipped on
23 production lately. I thought I'd better go up and maybe check
24 with Al and see if we couldn't put our finger on the trouble,
25 whatever it is.

FADE IN SOUND OF CAR, SUSTAIN

JERRY: I guess the women'll be kinda surprised we're showing up so

early, huh, Jim?

JIM: I reckon so. That job this morning didn't take as long as I

figured... Maybe we can help Bea and Mary get dinner ready

a little quicker.

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Thanksgiving.

JIM: No need to rush 'em... I do want to get up to Al Perkins'

operation, though, before the afternoon's over.

JERRY: Shucks, we gotta go up on the forest again? (SIGHS) Oh,

for the good old Thanksgiving days before the war. When you

could spend the afternoon resting back in your chair before

the fire... with your shoes off and your belt let out all the

way....

JIM: Yeah. The good old days.

JERRY: Now it's rush, rush, rush, from dawn to dusk... Hey, that

stinks, almost.

JIM: Not so good, Jerry... Well, we'll have a good dinner anyhow...

We're almost home, Jerry.

JERRY: Yeah... Say, Jim? Why do we have to go up to see Al Perkins?

Something wrong on that logging job?

JIM: Seems to be, Jerry. Seems like Al's men have kinda slipped on

production lately. I thought I'd better go up and maybe check

with Al and see if we couldn't put our finger on the trouble,

whatever it is.

JERRY: Yeah. That's ship timber they're getting out, and Mister, that's important these days...Like the Secretary of the Navy said, awhile back....

JIM: Look, Jerry, isn't that Mary Halloway out there in the driveway at the station?

JERRY: Yeah that's Mary, all right. What's that white thing she's waving at us?

JIM: Looks like a piece of paper...Some message for us, I guess.

JERRY: Shucks. It always happens....

JIM: Huh?

JERRY: You're all set for a big feed or something and, zowie, here comes trouble.

JIM: She does look kinda worried...Stop the truck, Jerry and we'll find out what's up.

CAR SLOWS DOWN, STOPS, MOTOR OUT

MARY: (COMING ON) Mr. Robbins, Jerry...Oh, I'm so glad you got back early.

JIM: What's the trouble, Mary? Where's Bess?

MARY: She's gone.

JIM &

JERRY: Huh, gone?

MARY: Here, read this note she left. I just got here a minute ago and found it on the stove.

JIM: What's it say, Mary?....H-m-m (READING) Dear Mary, Please hurry up to Al Perkins logging camp...I'll need your help...

JERRY: Hey, what's that mean?

JERRY: Hey, what's that mean?
JIM: Hurry up to Al's logging camp. I'll need your help.
JIM: What's it say, Mary? ... H-m-m (READING) Dear Mary, Please
and stand on the stove and let it boil for five minutes.
JERRY: Oh, honey?
JIM & JERRY: What's the trouble, Mary? Where's Mary?
JIM: Back early.
JIM: (COMING ON) Mr. Robbins, Jerry... Oh, I'm so glad you got
GAB SHOWS DOWN, STOPS, MOTOR OUT
JIM: Find out what's up.
JIM: She does look kinda worried... Stop the truck, Jerry and wait.
JIM: Some trouble.
JERRY: You're all set for a big feed or something and, now, here
JIM: Uh-huh?
JIM: It always happens...
JIM: Cooks like a piece of paper... Some message for us, I guess.
JIM: Waiting at us?
JIM: Yeah that's Mary, all right. What's that white thing she's
driveway at the station?
JIM: Look, Jerry, isn't that Mary Halfway out there in the
said, while back....
JIM: That's important these days... Like the Secretary of the Navy
Yeah. That's ship timber they're getting out, and Mister.

JIM: Wait a minute, Jerry...It says (READING) Haven't time to write any more so please leave a note for Jim and Jerry to join us at the camp....

JERRY: Hey, what about dinner?

MARY: Quit worrying about dinner. It's Mrs. Robbins I'm concerned about right now.

JIM: Me, too, Mary....Hop in. (CAR DOOR OPENS) Got enough room?

MARY: Yes, thanks. (DOOR CLOSSES) Look, Mr. Robbins....That part about needing my help. Can you figure it out?

JIM: Nope. Start 'er up, Jerry. (MOTOR STARTS) All right. We're heading for Al Perkins' camp.

JERRY: (WRYLY) Sure! It's just like I said....rush, rush, from (FADE) dawn to dusk....

PAUSE

FADE IN SOUND OF MOTOR, SUSTAIN

JERRY: There's the camp up ahead...

JIM: Yep....H-m-m, looks like they're operating full steam today anyway....

MARY: If anything were seriously wrong those saws wouldn't be working would they, Mr. Robbins.

JIM: I dunno, Mary.

JERRY: Of course they wouldn't. I told you not to get all het up. Gosh, when d'yuh suppose we'll ever have that Thanksgiving dinner....

JIM: Stop here, Jerry....We'll go hunt up Al Perkins.

... (1934-1935) ...
... (1936-1937) ...

... (1938-1939) ...
... (1940-1941) ...

... (1942-1943) ...
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... (1954-1955) ...
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... (1958-1959) ...
... (1960-1961) ...

... (1962-1963) ...
... (1964-1965) ...

CAR STOPS, MOTOR OUT, DOORS OPEN AND SLAM SHUT

JERRY: Hey, here comes Al now, Jim.

JIM: Yeah. I reckon he can tell us where Bess is....

AL: (COMING UP) Hi there, Jim...Jerry...Howdy, Miss Halloway...

Nice of all of you to come.

JERRY: Huh?

JIM: Where's my wife, Al?

AL: (ON) Mrs. Robbins? Say, wait'll you see!....Well, don't just stand there. Come on!

JERRY: But this is the way to the cook shack!

MARY: The cook shack?

AL: Sure. You didn't think Mrs. Robbins came up here to pull a cross-cut saw or something, did you?

JIM: Al Perkins, you old wood-rat! You've got Bess in the kitchen?

AL: It was her idea, Jim...Go on in, all of you....See for yourself.... Go on, open the door, Jerry....

DOOR OPENS ON SOUND OF KITCHEN, CLATTER OF UTENSILS

BESS: (SLIGHTLY OFF) That's it, Sam....The pies go over on that shelf 'til we need them...We'll be ready for the men in no time, now.....

JIM: Well, I'll be a left handed saw-filer!

JERRY: Make that double for me, Jim. Boy, oh boy, will you look at the food!

MARY: (CALLING) Mrs. Robbins! What can I do?

THEY SAY, "YOU'VE GOT TO BE A MAN TO BE A MAN."

JIM: Hey, here comes Al now, Jim.

JIM: Yeah, I know he will be here soon...

AL: (Looking up) Is there, Jim? Jerry... Jerry... Jerry...

JIM: None of all of you to come.

JIM: What?

JIM: Where's my wife, Al?

AL: (Looking down) Well, she's not here. Well, she's not here.

JIM: Just stand there. Come on!

JIM: But this is the way to the door, Al!

JIM: The door, Al!

AL: (Looking up) Yeah, you didn't think that. You didn't think that.

JIM: (Looking down) Yeah, you didn't think that. You didn't think that.

AL: (Looking up) Yeah, you didn't think that. You didn't think that.

JIM: (Looking down) Yeah, you didn't think that. You didn't think that.

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AL: (Looking up) Yeah, you didn't think that. You didn't think that.

JIM: (Looking down) Yeah, you didn't think that. You didn't think that.

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JIM: (Looking down) Yeah, you didn't think that. You didn't think that.

JIM: (Looking up) Yeah, you didn't think that. You didn't think that.

1 BESS: Mary! Oh, I'm glad you got here...And Jim, and Jerry!

2 JIM: Bess, what in the world are you doing here?

3 BESS: Now, Jim....You're not angry?

4 JIM: I don't understand, Bess, that's all.

5 BESS: It's very simple, Jim. Mr. Perkins had all this food here..

6 AL: That's right. And nobody to fix it up real nice for the
7 boys on Thanksgiving Day.

8 JIM: Where's your regular cook?

9 AL: That's been the trouble, Jim. We haven't had a regular cook
10 in this camp since old Johnson left us three weeks ago.
11 We've tried several, but no go.

12 JIM: H-m-m...Maybe that's why your production started dropping off.

13 AL: I know it is Jim. Our loggers've gotta eat if they're going
14 to work. Right here it's meant all the difference in the
15 world between heads-up production and just so-so work.

16 JERRY: But how come Mrs. Robbins got into the picture?

17 BESS: Mr. Perkins stopped by the Station early this morning, Jerry,
18 and told me about the situation up here. Mary, take that
19 apron....

20 AL: Yeah. You see, I've got a jim-dandy man coming up here in a
21 couple days - he's a real logging camp cook - but in the
22 meantime I'd promised the men we'd have a cracker-jack
23 Thanksgiving dinner today and, well, it looked like it
24 wasn't going to pan out.
25

And Jim, and Jerry!

Bees, what in the world are you doing home?

Now, Jim... You're not angry?

I don't understand, Bees, that's all.

It's very simple, Jim. I've been and all this food here.

There's nothing and nobody to fix it up with like today.

Go on Thanksgiving Day.

What's your problem with it?

That's been the trouble, Jim. We haven't had a regular cook.

In this camp since old Hanson left us some weeks ago.

We've tried several, but no go.

Now... Maybe that's why your reservation wanted dropped.

I know it is, Jim. Our reservation wants that if they're going.

No more. They have it's ready all the reservation in.

There's been a change in reservation and that's why.

Let me come over. Nobody got into the picture?

My reservation stopped by the station early this morning.

and told me about the situation of the reservation.

Again...

Well, you see, I've got a few things to do here in a

couple days - I've got a real turkey camp cook - but in the

meantime I'd promised them we'd have a turkey.

Thanksgiving dinner today and, well, it looked like it

wasn't going to pan out.

1 BESS: I knew how concerned you were, Jim, about this logging job
2 and, well, I thought that for today at least I might be of
3 some help up here. After all, these men deserve a special
4 meal after all the trouble they've had. And they've been
5 doing such good work....Sam, you can call the men in now...

6 AL: Yes sir, they've really been putting out today, Jim.
7 Just knowing that Mrs. Robbins was here in the cook shack
8 made a big difference.....

9 SOUND OF BEATING ON DINNER TRIANGLE OFF, SHOUT: "COME AND GET IT!
COME AND GET IT!"

10 JERRY: Hey, that's the dinner bell....Are we in on this too,
11 Mr. Perkins?

12 AL: Sure you are....Well, Jim, what do you think about all this
13 now?

14 JIM: All I can say is, I'm proud as old Harry about what you've
15 done today, Bess.

16 BESS: I'm glad, Jim....Now go on in the mess hall, all of you....
17 a cook can't stand to see her kitchen all cluttered up
18 with (FADE) a lot of men.....

19 PAUSE

20 FADE IN SOUND OF CROWD NOISE

21 JERRY: Hey, when do we eat? Everybody's here, aren't they?

22 MARY: Mr. Perkins insists on having Mrs. Robbins with us at the table.

23 JIM: Yeah, Al's bringing her in now, see?

24 CROWD CHEERS AND APPLAUDS
25

I know how concerned you were, Jim, about this taking job
and well, I thought that for today at least I might be of
some help to you. After all, these men deserve a reward
and after all the trouble they've had. And they've been
doing such good work... Well, you can call the men in now...

Yes sir, they're really doing better and today, Jim.
Just knowing that the... someone was here in the room made
made a big difference....

WELL, YOU'VE GOT TO GET UP, COME AND GET IT!
COME AND GET IT!

Well, that's the spirit, Jim... We're in on this too!

Mr. Perkins?

Give you see... Well, Jim, what do you think about all this?

Now?

All I can say is, I'm proud as old Harry about this today!

Good today, Jim.

I'm glad, Jim... Well, Jim, what do you think about all this?

A cock can't stand to see her kitchen all cluttered up

with (PAGE) a lot of men....

HAUSE

HAUSE IN SOUND OF CROWD NOISE

WELL, YOU'VE GOT TO GET UP, COME AND GET IT!
COME AND GET IT!

JIM: Yeah, Al's bringing her in now, see?

WELL, YOU'VE GOT TO GET UP, COME AND GET IT!
COME AND GET IT!

1 AL: (COMING ON) Right here's your place, Mrs. Robbins. Seat
2 of honor for today and I don't mean maybe.

3 BESS: All right, but just for a little while. I still have things
4 to do in the kitchen.

5 AL: Okay. You can stay long enough to hear Jim say a few words
6 to us, can't you?

7 JIM: Huh? What's that?

8 AL: You heard me. (TO CROWD) All right, men, all right....
9 (NOISE SUBSIDES) I reckon this is one Thanksgiving Day we'll
10 remember a long time, all of us....It took the Ranger's wife
11 here to do the trick (CROWD APPLAUDS) and we're mighty
12 grateful to her. She's spoken pretty well for herself with
13 this food sitting in front of us that I know you men are
14 itchin' to get at....But hold on just a minute. I think we
15 oughta have Ranger Jim Robbins say a few words, too, in his
16 own way...What d'ya say, Jim?

16 CROWD APPLAUDS

17 JIM: Fellas, I'll be brief, I promise...This has turned out to be
18 quite a day for me, too....A real day of Thanksgiving after
19 all...and mixed up in the thanks I feel in my heart is my
20 pride in Bess, my wife, and my pride in the way you men are
21 back in there fighting....Yes, I mean that...I guess maybe
22 we've all learned something today.....Take a look at that
23 poster you've got sticking up on the wall over there....
24 (SOUND OF CHAIRS TURNING, THEN OUT)....
25

Right here's your place, Mrs. Robbins. Seat

of honor for today and I don't mean maybe.

All right, but just for a little while. I still have things

to do in the kitchen.

Okay. You can stay long enough to hear Jim say a few words

What's that?

(MOMENT SILENCE) I reckon this is one Thanksgiving Day we'll

remember a long time, all of us... It took the Rangers' wife

here to do the trick (SHOW APPLAUSE) and we're mighty

grateful to her. She's spoken pretty well for herself with

feeling to get at... But hold on just a minute. I think we

can say... That's all, Jim?

Well, I'll be better, I promise... This has turned out to be

quite a day for me, too... A real day of Thanksgiving after

all... and mixed up in the thanks I feel in my heart to my

pride in Gene, my wife, and my pride in the way you men are

good in these things... Yes, I mean that... I mean that

we've all learned something today... That's all at last

now... we've not sitting up on the wall over there...

1 AL: You mean that Food Fights for Freedom poster, Jim?

2 JIM: That's right, Al....See it, fellas? There's Uncle Sam's
3 hand holding a basket that says Food Fights for Freedom..
4 And up in one corner it says Produce and Conserve, and in the
5 other corner, Share and Play Square... It does a neat job of
6 telling every blessed American how he can do his part in
7 making food fight for freedom all right. And you know
8 something?....We could put up another poster right alongside
9 of it, just like it except for changing one letter. Change
10 just one letter, and we'd have the whole story about what
11 our special job is here...Change that F to W and what do you
12 get?

13 VOICES: Wood! Wood fights for freedom....

14 JIM: Right! Wood fights for freedom...That's our job, men, Rangers,
15 and loggers alike...Wood, like food, fights for freedom.
16 We know how important food is to this logging outfit right
17 here. Now we can realize how important it is to get the
18 wood out and keep it fighting with our men overseas...
19 Together we can produce the wood all right, we can conserve,
20 too, where we save the younger trees for tomorrow's wood...
21 we can share in the whole fight by doing our full share in
22 our own particular jobs, and we can play square with our
23 brothers in uniform by doing our best on our job, just as
24 they'll do on theirs until this doggonned war is won...
25 That's it, Al...That's all I got to say.

Jim: You mean that Food Rights for Freedom poster, Jim?

That's right, Al... See it, tell us? There's Uncle Sam's

hand holding a basket that says Food Rights for Freedom.

And up in one corner it says Produce and Conserve, and in the

other corner, Share and Play Square... It does a neat job of

telling every blessed American how he can do his part in

making food right for freedom all right. And you know

something?... We could put up another poster right alongside

of it, just like it except for changing one letter. Change

just one letter, and we'd have the whole story about what

our special job is here... Change that F to W and what do you

get?

VOICES: Wood! Wood rights for freedom....

Jim: Right! Wood rights for freedom... That's our job, men, hang on,

and loggers alike... Wood, like food, rights for freedom.

We know how important food is to this logging outfit right

here. Now we can realize how important it is to get the

wood out and keep it fighting with our men overseas...

Together we can produce the wood all right, we can conserve

too, where we save the younger trees for tomorrow's wood...

we can share in the whole fight by doing our full share in

our own particular jobs, and we can play square with our

brothers in uniform by doing our best on our job, just as

they'll do on theirs until this doggoned war is won...

That's it, Al... That's all I got to say.

1 CROWD APPLAUDS LOUDLY

AL: Thanks, Jim..Thanks a lot..I think we all get it, all right.
And now, Mrs. Robbins?

BESS: Yes, Mr. Perkins.....

AL: Will you...would you be good enough to give the blessing?
The men want you to....

BESS: Of course...(QUIETLY, SLOWLY) We thank Thee, God, for the
food..and wood.. which support our Nation's strength..we thank
Thee, God, for these fine men and ask that You bless them
(FADE) and protect them in the important work they are doing
to keep this country free..

MUSICAL FINALE...NOW THANK WE ALL OUR GOD....CADETS.

ANNCR: Uncle Sam's Forest Rangers comes to you each week during the
National Farm and Home Hour as a network presentation with
the cooperation of the Forest Service, United States Department
of Agriculture....

18 rr-2:00 PM

19 11-23-43
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